Essay notes: Introduction:

**Sentence 1:** Catch the reader's attention by saying something interesting related to the topic. DO NOT PUT YOUR CLAIM HERE!

**Sentence 2-3:** Introduce both sides of the argument to the reader.

**Sentence 4:** **Thesis:** Take a clear stance/position on the topic.

**Body paragraph.**

**Sentence 1: Write your topic sentence for your first body paragraph. This is what the paragraph is about.**

**Sentence 2: Use a piece of evidence from the text. Cite and use quotation marks.**

**Sentence 3-5 or however many you need: Explain. Use logos, pathos, and/or ethos for better results.**

**Final sentence: Transition to your next paragraph by giving a preview of what's next.**

**Address the counterargument:** In argumentative papers, one of your body paragraphs must explain why the other side of the argument is wrong. So if you said graffiti is art, think about why someone people might say it is vandalism. You will then explain why they are wrong, or at least less right than you.

Follow same format as a body paragraph. Topic sentence, evidence, explain, transition/close.

**Conclusion: Restate your thesis, sum up your points, and do a call to action in which you encourage the reader to take some action now that they have read your paper.**

Imagine owning a business and coming in to see it covered in graffiti. Some people will see that graffiti as nothing but vandalism. Others, however, feel that graffiti is an important art form, to be preserved rather than shunned. While graffiti is illegal in most places, it is without a doubt an important art form. Graffiti is an urban art form that allows those without expensive art supplies to express themselves.

According to Dr. Jones, "many young artists simply cannot afford the expense of art supplies or school." How must it feel to have such talent but no money to put it to good use? It is little wonder that many young artists, denied their dream, will simply go and paint their frustrations onto the nearest wall with a cheap (possibly stolen) can of spray paint. Rather than discourage these young artists, communities should encourage them. If they are caught "tagging", rather than jail time, they should be offered some sort of community service that allows them to create, like making murals on city property. Some works of graffiti are so popular that they do, in fact, become treasured art pieces that are preserved rather than dismantled.